

**The Most Dangerous Game (page 38)****Literary Analysis SkillBuilder****Conflict**

Most stories are built around a central **conflict**, or struggle between people, or between people and nature, an obstacle, or society. Sometimes the struggle may go on inside a character. An **external conflict** involves a character pitted against an outside force. An **internal conflict** occurs when the struggle takes place within a character's own mind. List instances of each kind of conflict in the story. Then answer the questions.

**Internal Conflict**

Zarnoff

Rainsford

**External Conflict**

Person vs. Person

Person vs. Nature

Person vs. Obstacle



**Follow Up:** Which conflicts added the most excitement to the story?  
Which revealed something important about one of the characters? Explain.  
Why do you think Connell included the other conflicts that you identified?